Biennale Venedig, Art Exhibition Sonderbau

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Tragwerksplanung Lehmbau

Mud WORKS! Architecture Biennale 2016, Venice Anna Heringer, Martin Rauch, Andres Lepik Structural Engineer – Sigurd Flora, gbd ZT GmbH

Mud is still the predominant building material of our world's population. From Latin America to Africa, from Europe to Asia - it is available almost everywhere and available at a low cost. It comes directly from the earth and can be returned to the earth without any harm to the environment. It has been used since the beginning of human habitation - for any purpose, whether in spacious rural or dense urban contexts. It has incredible and yet undiscovered potential for the future.

## The installation

Earth is more than a building material. The relationship between human beings and this material is as old as humankind - but we almost lost contact. This installation invites an experience of this material in a very intimate way. In our work, one of our primary challenges is convincing clients to believe in the quality of earth: its stability, its haptic treasures, its richness in colors, its positive influence on our body and mind. This is difficult to transmit with pictures.









